

# AUGUST 4th-11th, 2017 LOS ANGELES

VENICE VOICE ACADEMY 40, 30TH AVE, VENICE, CA 90291

## **VENICE VOICE ACADEMY, Los Angeles**

The **Venice Voice Academy** is held in charming **Venice Beach**, California. This course will help transform your singing dreams into a reality. The daily classes will consist of group sessions in Voice Technique, jazz improvisation, repertoire, choir ensemble, yoga on the beach, Brazilian music and a recording session emphasizing recording technique. This Masterclass will teach and guide you in the artistry of a professional vocalist, as well as develop the business skills of a working singer.

Summer session will offer an amazing opportunity to participate in classes given by some of the best musicians and vocalists in the Los Angeles area while enjoying the very best of Southern California lifestyle. At which time they will develop a supportive network of contacts with singers, song writers, musicians and fellow students from all over the globe.

Students will study the **Crossover Singing Method** under the guidance of **Giovanna Gattuso** an award winning singer/songwriter and renowned vocal coach from Turin, Italy. Upon completion of the course, students will receive a **CROSSOVER SINGING METHOD** certificate.



# The Venice Voice Academy PROJECT

2018

#### **CLASSES**

The MasterClass consists of daily sessions (50 hours in total) along with surprise guest lectures from working music industry celebrities. Lessons are held in the studio, on the beach and in a recording studio.

Crossover Singing Method/Voice Technique
Repertoire
Choir ensamble
Beach Breathing Technique
with

GIOVANNA GATTUSO

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**Recording Session Technique** 

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Brazilian music, Cultural Influences, Styles, Artists Brazilian Repertoire

with
ROBERTO MONTERO

The Role
Stage Improvisation
with
DAN RIORDAN

Yoga & Wellness on the beach

with
GIOVANNA GATTUSO

# INSTRUCTORS



#### **GIOVANNA GATTUSO**

Crossover Singing Method, Voice Technique, Repertoire Choir ensemble, Beach Breathing technique.

Multi Award Winner at the 16th Annual International Los Angeles Music Awards, as Best Latin Female Singers Songwriter of 2006 and Best World Music Album of the 2006 - "Jungle e Maree". Author of the Crossover Singing Method which was on the Top 5 Best Seller list as Vocal/Singing Methods in Italy. Giovanna is a sophisticated and refined musician, singer-songwriter, and vocal coach. She has extensive performance experience in both Europe and the United States. Her vast repertoire and

styles include traditional Opera, Mediterranean Folk music & Jazz. She now lives in both Italy and the USA where she collaborates with well known musicians and regularly holds master-classes and seminars featuring her personal vocal method (released in Italian and English). In 2000 she founded the Venice Voice Academy, based both in Venice (CA) and Torino (Italy) using the Crossover Voice method. She is the Music Director of VelvetBee Records. She collaborates with the Italian Cultural Institute and the San Gennaro Foundation in Los Angeles. Her Clients range from 300 - 500 singers per year.



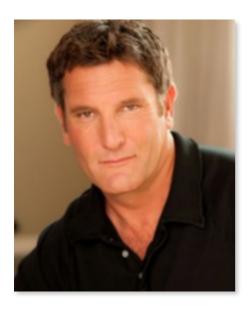
**GEGE' TELESFORO** 

voice, repertoire, improvisation

When I first heard Gegè on The International Doc Club, the television show he hosted in Rome, I said to myself, 'Self, this is one bad motorcycle!' That opinion has not changed, nor will it ever. Gegè is bad. He's good too, of course, but he's better than good. He's BAD! When you hear him, you know you're listening to a soul that's on the inside singing out, not on the outside looking in. This ain't no cat trying to git it". Jon Hendricks

Singer, instrumentalist, composer, producer but also journalist, television and radio personality, GeGè Telesforo represents a professional figure of a thousand facets, the best of the living jazz tradition in Italy. GeGè's artistic endeavors started when his incredible vocal talent was discovered by the italian media celebrity Renzo Arbore. Over the years, he has developed his

own personal style of "scat" singing, renewing a particular form of vocal improvisation almost forgotten abroad and which never existed in Italy. Since the mid 80's, GeGè put together the best musicians of the Italian Jazz and R&B scene. Thanks to his association with Ben Sidran, pianist, singer, writer and producer, GeGè recorded for GoJazz Records in important studios with the most recognized international musicians, and his undisputed talent has been exported around the world playing his part with The Go Jazz All Stars, performing with such Jazz and Funk "Masters" as Jon Hendricks, Dizzy Gillespie, Clark Terry, DeeDee Bridgewater, Phil Woods, Bob Malach, Georgie Fame, Clyde Stubblefield, Mike Mainieri, Bob Rockwell, Richard Davis, Phil Upchurch, Ricky Peterson, Frank McComb. For sometime GeGè Telesforo, leading bands as PureFunkLive, Groovinators, So Cool 5tet, has focused his musical evolution on a jazzfunk style, in which jazz elements and improvisations come together to form a rigorous and unmistakable rhythm dominated by groove.



#### **DANIEL RIORDAN**

Voice over- Actor, writer Stage Improvisation, "THE ROLE"

Daniel is an Actor and writer, known for Jingle all the Way, Traformer, Ed Wood. Among others:

#### **Animation**

Avatar: The Last Airbender - General Mung, Additional Voices, The Wild Thornberrys - Master of Ceremonies

#### Film roles

Dreamgirls - L.A. Deejay, The Pavilion - Northmour, Jingle All The Way - Turbo Man, The Adventures of Captain Zoom in Outer Space - Ty Farrell/Captain Zoom, Scooby-Doo! The Mystery Begins - Voice of the Dark Spector

## Video game roles

X-Men Legends II: Rise of Apocalypse - Mister Sinister- Stryfe, Transformers: The Game - Bonecrusher, Shockwave, The Order: 1886 - Mysterious Figure, The Evil Within - Marcelo Jimenez, Additional USA VO, 300: March to Glory - Xerxes, Hydarnes, Additional Voices, Age of Empires III - Pierre Beaumont, Colonel George Washington, Age of Mythology - Arkantos, Kastor, Armed & Dangerous - Brother Zoltof.



#### **ROBERTO MONTERO**

guitarist, singer
Brazilian music,
Cultural Influences, Styles, artists
Brazilian Repertoire

Born in the state of Rio Grande do Sul - south Brazil - and raised in the states of Parana and Santa Catarina. His mother, Irene Bertoli was an outstanding painter and (as Roberto says) a great listener for those times when he would sit in the kitchen playing the same song over and over. Roberto's father, Endo Montero, an acomplished and respected musician in Brazil, taught him his most important lesson"Play it with your heart." After moving to the United States he graduated at The Los Angeles Music Academy where he studied with guitar visionary Frank Gambale, Bill Fowler, Jean-Marc Belkadi, Linda Taylor, Joe

Basu and Jeff Richman. Roberto performed as a member of Sergio Mendez's band nationally and internationally. His U.S. concerts include the Radisson Concert Hall in Phoenix, Arizona, the Atlanta Summer Concert in Atlanta, Georgia, the Sun Theater in Anaheim, California and the Union Station Foundation Concert Series in Pasadena, California. He has also performed with Latin Grammy nominated Brazilian pop star Baby Consuelo (Baby Do Brasil) and with four-time Grammy nominated European MTV Award's Best Italian Artist, Tiziano Ferro. Other performances and/or recording credits include in United States: Gary Taylor, Bill Fowler, Arnold McCuller, John Pisano, Lynne Fiddmont, Giovanna Gattuso, Philip Bynoe, Jose Marino, Munyungo Jackson, Michael Harris, Octavio Bailey, Frank Zottoli, Joanna St. Clair, Mike Shapiro, Leo Costa, Robert Kyle, Andy Egbe, Cheryl Carter. In Brazil: Louise Lucena,



## Some of the Instructors from 10 years Previous Masterclasses

**Gege' Telesforo** - Singer, instrumentalist, composer, producer and also journalist of television and radio, representing a professional figure of a thousand facets, the best of the living jazz tradition in Italy.

**Rebecca De Mornay** - Actress and producer. Her breakthrough film role came in 1983, when she played Lana in "Risky Business". Her other notable film roles include Sara in "Runaway Train" (1985), Thelma in "The Trip to Bountiful" (1985), Helen McCaffrey in Backdraft (1991) and as nanny Peyton Flanders in 1992's "The Hand That Rocks the Cradle".

**Lee Curreri** - Composer, music producer and keyboardist, became an international sensation as the star of acclaimed motion picture and television series "Fame."

**Delta Goodrem** - Australian pop-star, singer-songwriter and actress. now a Judge on the TV show THE VOICE AUSTRALIA.

**Dan Riordan** - Acting coach, actor in television and feature films, voice over for commercials, animation

**Emmanuel Fratianni and Laurie Robinson** - Music composers, Song writers, and orchestra conductors for video games.

**Mike Lang** - pianist for Ray Charles, Natalie Cole, Ella Fitzgerald, Aretha Franklin, Marvin Gaye, Vince Gill, InSync, Milt Jackson, Lee Konitz, Diana Krall, John Lennon, Arturo Sandoval, Barbra Streisand and Frank Zappa.

**Half Clausen** - Orchestra conductor and composer of "The Simpson" cartoon sound track among many others.

**Dario Forzato** - Award-winning composer, guitarist, producer for film, TV, commercials, video games, trailers, sport teams, artists and much more.

**Karl Vincent** - bassist for Alicia Keys, Sting, Stevie Wonder, Tony Bennett, Beyoncé, Mary J. Blige, Queen Latifah. Also in the soundtracks of major productions such as "Lost", "Spiderman 3", "Ratatouille"



**Andrea Morricone** - Oscar award wining composer for "Nuovo Cinema Paradiso".

**Adam Taylor** - president of APM. APM produces and represents the world's greatest production music libraries. It is the largest, deepest, and broadest music collection in the industry.

**Claudio Dentes** - Italian music producer of internationally acclaimed bands and singers

**Carlo Siliotto** - Golden Globe winning movie music composer.

**Cheryl Cecchetto** - With her outstanding team at Sequoia Productions, Cheryl produces, manages and directs some of the most prestigious and buzzed about one-of-a-kind events – including the Emmy® Awards Governors Ball (16 years), the Academy Awards® Governors Ball (25 years), G'DAY USA Australia Week, (10 years) and the Tournament of Roses Opening Ceremony, to name a few.

**Roberto Montero** - chitarrista, compositore, cantante Roberto si e' esibito in tutto il mondo con il Vincitore di molti Grammy Award Sergio Mendes e con Tiziano Ferro il cantante nominato 4 volte ai Grammy European MTV Award's come miglior artista italiano.

Julia Cunningham - l'arpista delle star, da Pavarotti a Oprah Winfrey. Ha suonato l'arpa nei piu' grandi festival del mondo inclusa una tappa al vaticano. La sua passione per lo studio l'ha portata ad esplorare il mondo dello yoga e si e' certificata insegnante Bikram al Santa Barbara Evolation Center. Ha sperimentato delle classi che uniscono la respirazione ed i movimenti yoga

#### STEPS FOR APPLICATION

- ♦ Please fill out the following MODULO VVA application and please read carefully and sign before forwarding to: infocrox@gmail.com
- ♦ Be sure to choose between packages of the Masterclass or the Masterclass with Accommodations.
- Payment can be made by Paypal using the email infocrox@gmail.com or a direct bank wire using the information provided below.

#### **PACKAGES:**

Participants can choose from 2 options

#### **Master Class with Accommodations**

includes:

- All above mentioned classes
- Master Class Certificate Celebration
- A single occupancy room as requested will be provided in a shared home or apartment. Dwellings are fully furnished and include free wireless wifi, linens, towels, and a fully stocked kitchen. Students will be responsible for all food, laundry and personal hygiene needs.

Please note: airfare and all other transportation is not included.

Dwellings are all located in the Venice Beach/Santa Monica area which is 20 minute walk to and from the studio.

\*Participants under the age of 18, which will book the Master Class with accommodations are required to be attended by a parent or Legal guardian. We can also accommodate, upon request a family.

#### **Summer Master Class without accommodations:**

includes:

- All above mentioned classes
- Master Class Certificate Celebration



For more information please visit www.venicevoiceacademy.com



# Modulo VVA - STUDENT APPLICATION FORM 2018 • pag 1/3

VENICE	STUDENT APPLICATION VVA FORM • 2017 (Page 1 of 4) PLEASE PRINT CLEARLY – USE ALL CAPITAL LETTERS
Voice	Name (first)(last)
•	Address (street)
Academy	(apt #)
40, 30TH AVE, VENICE,	(city)(state)(zip)
CA 90291	PLEASE ENSURE YOUR EMAIL ADDRESS IS CORRECT - ALL COM-
PHONE (818) 984 4895	MUNICATIONS WILL BE SENT VIA EMAIL
EMAIL	Home Phone ( ) Birth date / /
INFOCROX@GMAIL.COM WEB	Gender o M o F
WWW.VENICEVOICEACADEMY.COM	Mobile Phone ( )
WWW.CROSSOVERSINGINGMETHOD.COM	In case of emergency please contact
	Tel
	If u are below age 18, you must fill up this part:
	Parent or Legal Guardian
	Name
	Address
	Home Phone ( ) Home Phone ( )
	Work Phone ( ) Work Phone ( )
	Mobile Phone ( )
	Mobile Phone ( )
	,
	EMail@
	EMail@
	Do you have any experience with music/singing/voice classes?
	How did you hear of the Venice Voice Academy?  ♦ Internet (Site)
	♦ Teacher/School (Name)
	♦ Friend/Family (Whom?)
	♦ Newspaper/Magazine Ad (Name)
	V Newspaper/Magazine Au (Maine)
	or

# MODULO VVA - STUDENT APPLICATION FORM 2018 • pag 2/3

Please note: application Fee is included in enrollment cost and non refundable = <u>Euro 180.00</u> <u>August Session:</u> Check-in August 4th after 1.00 pm / Check-out August 12th before 1.00 pm

TOTAL AMOUNT DUE	\$
I O I AL AMOUNT DUE	<b>&gt;</b>

- You will be notified via email after your application and payment has been processed. Please make sure your email addresses on page 1 of this application is correct and legible.
- All balances are due in full and please provide verification of payment in email form.
- For your convenience, we accept paypal payments

Please use the address infocrox@gmail.com

	/	
Applicant's Signature Date		
	//	
Parent / Guardian Signature Date		
	, I grant permission to the rights of my	
sound of my voice as recorded on audic any other consideration. I understand tha tributed in any possible format present ar product wherein my likeness appears. Ac arising or related to the use of my image in diverse settings for promotional and/or	o or video tape by Venice Voice Academy, t my image may be edited, copied, exhibited future, and waive the right to inspect or additionally, I waive any right to royalties or or recording. I also understand that this not informational purpose within an unrestrict	r, without payment or ted, published or dis- rapprove the finished rother compensation material may be used
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The Venice Voice Academy



#### **CONTACT**

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